

F**A**

MATTER OF FACT: An Exhibition by the Volunteers from FACT Liverpool

MATTER OF FACT is a group exhibition at OUTPUT Gallery, showcasing artworks by 12 creatives who volunteer at FACT. The exhibition celebrates inclusiveness by bringing together creatives from all stages of their practice who refer to themselves as 'new bloods', 'hobbyists' 'amateurs' and 'old timers'. MATTER OF FACT has been produced by the creatives through a collaboration between OUTPUT Gallery and FACT with the aim to bring together the concepts of both galleries and connect people through art and technology. Expect an eclectic mix of sculpture, spoken word, print, film, painting and much more.



HANNAH BLACKMAN-KURZ

Social comms - Monoprint

Hannah Blackman-Kurz is an Illustrator, who has a passion for visual story-telling and colourful combinations. Her work is filled with round faces, playful narratives and daily observations of the world seen through her pink rimmed spectacles. Over the last 10 months she has regularly contributed to Liverpool arts and culture publication Bido Lito and was recently featured as part of the Bido 100 group art exhibition at Dot Art Gallery, Liverpool. Hannah is about to begin her master's degree in Children's Picture Book Illustration at UCLAN.



ELEANOR SZYDŁOWSKA

The Tower - Artist's Book and Digital Prints

I am an artist who practices both photography and illustration. Within my work, I prefer to use more casual modes of photography, prioritising portability and composition by mostly using my phone camera. This project was realised when I noticed I had been unknowingly documenting this tower's presence whilst I lived in Wuhan, China. This book is a curated collection of photographs documenting the tower from February to July 2018, juxtaposing different views of the same building from different parts of the city.



JOANNE JACKSON

Galapagos - Digital Photographs

Being part of curating the OUTPUT exhibition really appealed to me as I believe in the importance of inclusive practice in all areas that people consume be that the art world, our curriculum, cinema or literature. Emily Style wrote in 1988 about how we need to have both 'windows and mirrors' shown to us so that not only can we see ourselves reflected back to us, we should also be able to have a window into someone else's life or experience. Through this we can develop our empathy which in 2019 is absolutely vital.

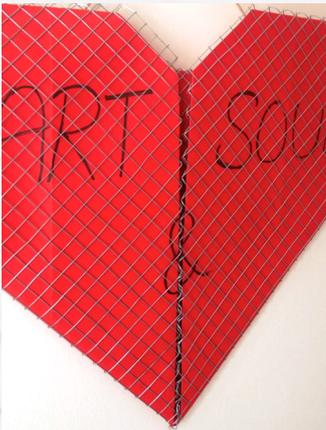
C**T**

F**A**

LAURA JONES

Blue - Mannequin and Repeat - Square Box

My current focus is human behaviour and 'rituals' used in everyday life. I use a range of mediums which include film, sculpture and painting. I am directing the viewer's focus to their own beliefs and rituals. Through my exploration of neuroscience and physiology, I show how our human behaviours reflects Maslow's hierarchy table of needs "a motivational theory in psychology comprising a five-tier model of human needs, often depicted as hierarchical levels within a pyramid", in a ritual pattern to stay alive. Blood circulates around the body sustaining life in the same way as the pattern of rituals sustains our daily lives.



NELSON FERNANDES

Just be Happy - Origami

The work is inspired by his own struggles with Clinical Depression. The origami wrapped in metal wiring is a visual representation of how overwhelming influence of depression can taint even our most relaxing hobbies, caging and consuming them, to the point where they no longer bring us joy. The five pieces also show the aspects of life that depression affects the most, those being work, home life, pet-care and travel. The artist is hoping to show that depression cannot be over come just by telling someone to "do something you find fun".



LYDIA GRIFFITHS

08/08/19 - Present – Film (10 mins)

Exploring how the projection of light can alter human perception my practice focuses on sublime landscapes, combining sound and visuals to create dream-like, immersive experiences. In contrast to my usual practice, for this exhibition I have attempted to make a short film focusing on the current fires in the Amazon Rainforest. The Amazon was burning for approximately sixteen days before any media platform reported on the extent of the devastation that was unfolding. Throughout the film, clips of celebrity news during these sixteen days juxtaposed are with the almost controlled blackout of reporting on this major event.



MEGAN QUICK

Motherhood - Spoken Word Film (4 mins)

Megan Quick is a creative soul with various skills, focusing on her poetry/spoken word and lyrics as a form of release and self-therapy, with mental health, childhood, single mum parenting, raw emotions and some political tones as the focus. This is her first-time exhibiting work in this way, although she has had published poems in an anthology and is at the start of her live performance journey.

C**T**

F**A**

ISAAC ITHEKA

Unseen Suffocation - Mixed Media

Itheka is an artist with an interest in different genres. With a background of film production animation and self-taught skills in graphic design and painting he has come up with several pieces for the output FACT volunteers exhibition. Showing the things, he sees in the streets subconsciously but sadly ignored. Using manipulated photographs, he shows his view on things. He has also done some paintings to show how media influences the perspective of the public and how money is a currency exchanged in the judiciary.



MICHELLE PRATT

Intuition - Sculpture

A collection of sculptural and textiles-based outcomes exploring the forms, textures and properties of salvaged and waste resources, including plastics, old clothing, construction materials and beauty products. The intuitive practice of Saori weaving is employed to communicate our personal intuitions around human consumption and environmental sustainability. The materials are arranged into dystopian landscapes and human figures, drawing on themes of humanity and global devastation. All of the materials used in the piece are re-claimed.



ROSE MCNAMARA

Untitled - Life Drawing

My main area of study was animation. This gives one great scope to express one's ideas using multi-media, being able to combine artistic and technical skills. But '...in the beginning there was drawing...'. Whether life or still life, natural or urban landscapes, or a quick diagram or architectural plans, to me drawing is the be all and end all. Eye - hand co-ordination is our most basic artistic instinct. As a secondary school teacher, I was able to incorporate filmmaking in my teaching career as well as traditional skills.



ALICE CORNELIA

Nibs - Projection

Alternating between film, photography and installation. I'm interested in our social relationship with images to expose how little we know about reality through images and how easily our imagination compensates. I engage with this grey area, in-between reality and fantasy opening up 'image worlds' and visual language engrained in us, fuelling our consumption of social narratives and cultural references within collective memory, accessibility and material reality. The motif of a balloon explores the historic human fascination with aerial existence and its wrestle with our own trapping social, material and physical existence.

C**F**

F**A****SPENCER ROE-ELY****Men behaving badly - Digital Print on Canvas**

My digital print is an experimental questioning of the socially enforced gender roles, still prevailing today. Drawing inspiration from binary codes and pop culture references, an appropriated still taken from the epic spaghetti western, *The Good, The Bad, The Ugly*, is rewritten through the insertion of gendered images within the two men. This dichotomy of symbols is contained within the traditional framed format, reinforcing the discrimination experienced by those who do not meet the narrow definitions of what it takes to be a man.

Curatorial Team**STEVI CAVANAGH**

Art School graduate from LJMU with an interest in the intersection between Art and Technology. Recently gained 2 years of experience volunteering at FACT Liverpool as a Gallery Assistant learning about the Contemporary Art World.

JASON SMITHWICK

With a background in film programming I was interested in working with contemporary artwork made in the local community through an approach of inclusivity that encourages, and highlights work made by non-artists and those who may not have had the chance to exhibit any work before. It's important to me to dismantle art world hegemony through making the arts accessible to everyone - especially those from a working-class background.

Curators with Artwork Exhibited

MEGAN QUICK, ISAAC ITHEKA, LYDIA GRIFFITHS, HANNAH BLACKMAN-KURZ, ELEANOR SZYDLOWSKA, MICHELLE PRATT, JOANNE JACKSON

KATHRYN WHELAN

I have been volunteering for 2 years at FACT while I am looking for Jobs. I am part of the output team I love helping people and being part of a team. I enjoy looking after the public and showing them around the exhibition. I have learned a great deal about modern art and the artists and that's been fun.

With Special Thanks and Support from:

**THE FACT LIVERPOOL TEAM
GABRIELLE FROM OUTPUT GALLERY
WASHINGTON BUCKLEY
JAKE GOOUGE**

